

# Which Italian has the fan?

By Cindy Johnson  
Staff Writer

Candida broke the fan. Evaristo bought a new fan. Evaristo gave the fan to Giannina. The fan is missing! Giannina took the fan to Crespino. But Coronato took the fan from Crespino. Crespino stole the fan back again. Candida wants the fan. Evaristo tried to get the fan back from Giannina. But Giannina doesn't have the fan. And Crespino got rid of the fan. Where, oh where can the fan be?

And this is only the beginning! The beginning of a rollicking Italian comedy entitled--you guessed it--The Fan, and of Clarke's 1976-77 theatre season. This fast-paced show, full of sight-gags and jokes, and written by Carlo Goldoni in the 18th century, is based on the commedia style, popular in Old Italy, improvised comedy on a theme with "stock" characters and typical situations. In other words, it's crazy characters in crazy situations, nosy people spreading half-truths, causing mistakes, mishaps, misbehavior, miscellanea...and a whole lot of fun!

Director Karen Ryker describes the show as an "18th century version of 'A Shot in the Dark.'" She's exceptionally pleased with the very inventive cast, which is working well together and are quick-witted and quite hilarious even out of rehearsal. Nancy Linari is the peasant girl, Giannina; Pat Tully (Crespino)

and John Setaro (Coronato) play the two "clowns" in love with her; Paul Rucker is her over-bearing brother, Moracchio. Marcia Lancaster is the young Signorina Candida; Mary Claire Handzik is her very "upper-class" aunt, Signora Geltrude, while the two young "gentlemen" in love with her are Peter Dolson (Signor Evaristo) and Steve Abolt (the baron del Cedro). Vince Williams is nothing less than the pompous, yet loveable Count. Other "nutty" characters are played by Bruce Bonnewell (Timoteo), Theresa Hofer (Limomcina), Mary Beth Casey (Tognina), and Paula Sepkowski (Scavezza).

The set designed by David Brune will no doubt add to the action. With a conglomeration of platforms, ramps, steps, opening-slaming doors, rolling awnings and a real fountain, Brune and crew will create a caricature of the "typical" Mediterranean village.

The costumes and make-up are designed by Anna Heineman, a senior who is also busy with her crew-creating bright attire of a peasant-caricature style.

Performance dates are Oct. 7, 8, and 10 at 8 p.m., with a special Homecoming matinee Sat., Oct. 9, at 2 p.m. Students are reminded that one activity ticket can be exchanged in advance or at the door for an admission ticket, no matter when you decide to attend.



Photo by mary beth ryan

David Brune, Mary Beth Casey, and Marcia Lancaster make up part of the cast of the drama department's season premiere, "The Fan."

# the COURIER

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CLARKE COLLEGE, Dubuque, Iowa

September 24, 1976

## Lecture topic: myth of self

By Elizabeth Aga  
Staff Writer

Dr. Arthur L. Herman, Professor of Philosophy at University of Wisconsin, Stevens Point will lecture on "The Myth of the Self in Buddhism," on Oct. 7 at 7 p.m. in ALH.

The theology and philosophy departments are also handling arrangements for lectures on Oct. 21, and March 24, 1977.

Sister Ann Michele Shay, theology department chairperson said the Oct. 7 lecture will "enlighten us on Buddhist teachings of ridding self of all forms of egoism."

Sister Ann Michele, who together

with Linda Hansen, philosophy department chairperson, is handling preparations, said the lecture will be held on Oct. 7 at 7 p.m. in Alumnae Lecture Hall.

"Admission is free and everyone is invited to attend since the lecture will be geared toward a general audience," Hansen said.

The professor, who has an extensive knowledge of Eastern thought and religions served at the University of Minnesota, Minneapolis as visiting Professor of Humanities for two quarters last year.

Recipient of numerous fellowships, and an award for teaching excellence from University of Wisconsin, he has translated,

edited and written several works. His most recent book "An Introduction to Indian Thought" was published in 1976.

On Oct. 21, Dr. Donald Georgan, O.P., Assistant Professor of Systematic Theology at Aquinas Institute in Dubuque will lecture on "Sexuality and Friendship."

On March 24, 1977 Sister Ann Carr, BVM, Assistant Dean and Assistant Professor of Theology at Divinity School, University of Chicago will lecture on "Woman's Place and Religion: New Answers to New Questions."

The COURIER will announce time and place for the two lectures in coming issues.



Don and Lauretta Stribling, drama instructors at Loras, portray a couple surviving twenty-five humorous years of marriage in "The Fourposter."

## Loras instructors star in comedy

Beginning on Sept. 24, a unique theatrical team will be unveiled to Dubuque audiences. Recreating roles performed in 1962 at the Cedar Rapids Community Theater, Don and Lauretta Stribling will again charm theater-goers in the humorous characterizations of Michael and Agnes in Jan de Hartog's play, 'The Fourposter.'

Rita Holmberg, member of the food and nutrition faculty and a registered dietitian, is featured in the October issue of Betty Crocker Sphere magazine. Included are various Holmberg recipes for cakes, cookies, and pies, all made with whole wheat. A two-page color picture spread accompanies the article.

Food and nutrition majors will attend an all-day seminar in Iowa City on Wed., Sept. 29. The seminar is entitled "Diet Therapy USA." The students will be accompanied by Mrs. Barbara Schick and Rita Holmberg.

maintains a gallery at 422 Loras, for the display of visual arts and examples of the performing arts.

Dr. Robert Cronin, an Assistant Professor of Communication Skills at Loras College and president of the Society, is directing the production. Don Stribling, director of The Loras Players, is also an Assistant Professor of Communication Skills at Loras; and his wife, Lauretta creates all the costumes for Loras College productions. So all three are accustomed to working together.

Attend a performance of "The Fourposter," and see your friends, your parents, and yourselves reflected in the antics of Michael and Agnes, onstage at the Five Flags Theater. Curtain time is 8:00 p.m., Friday, September 24 through Sunday, September 26, with a 2:00 p.m. matinee on Saturday. Call 556-9641 for tickets and reservations.

Don't miss this fine evening of entertainment guaranteed to delight the entire family. Get your tickets for "The Fourposter," today!

## around the dubuque colleges

The Academic Affairs Committee will meet Monday, Sept. 27, at 4:20 in room 202 CBH.

The OCS officers will meet Tuesday, Oct. 5, at 6 p.m. in the OCS lounge.

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The Student Affairs Committee will convene Monday, Sept. 27, at 4:20 in the Mary Josita Formal Lounge.

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An OCS Officers meeting will be held Tuesday, Sept. 28 at 6 p.m. in the OCS lounge.

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A "Christian Womanity Workshop" will be held Thursday, Sept. 30 from 9 a.m. to 12:00 and 1-5 p.m. All Clarke students are welcome, with an ID.

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Tri-College free day is Friday, Oct. 1. No classes will meet on the Tri-College campuses.

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An opportunity for reflection and repentance will be available to the Clarke community at a Communal Penance, Monday, Oct. 4, at 7 p.m.

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Rossiter-Haught-Vitale watercolor show will open at the Flora Park Barn on Sunday, Oct. 3 and continue through the month. Hours: 2-5 and 7-9 p.m. week days and 2-5 Saturday and Sunday. Mrs. Dorothy Rossiter and Mr. Roy Haught are well known Dubuque artists. Mr. Thomas Vitale is a new Dubuquer who is on the Loras College faculty. Mrs. Rossiter will give a demonstration at 2 p.m. and a gallery talk at 3 p.m. on the opening day.

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On October 14, 1976, Robert Bly will give a poetry reading in ALH to which everyone is invited. To prepare for Bly's reading, the English department is sponsoring an informal discussion of Bly's poetry

and theory on Tuesday, September 28, at 4:20 p.m. in the Mary Fran Lounge. All interested people are cordially invited to this session.

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The following students have been selected as members of 13 x 13, a touring musical group: Michele Dierickx, Teresa Eggen, Jean Epperson, Michelle Failor, Anita Guaccio, Beth Kloser, Mary Kay Knapp, Meg Koller, Patty Liston, Liz Rosado, Judy Speirs, and Karen Thompson (assistant director).

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# Clinical training offers rewards for students

By Anne Ely  
Staff Writer

Nursing has become a very important and meaningful part of the lives of two Clarke juniors. After having completed two years of sciences and liberal arts in Clarke classrooms, they are finally engaged in clinical training at Finley hospital and are seeing the practical uses of every aspect of their previous study. To Jane Fuller and Lisa McCarthy, the excitement has only begun.

Lisa and Jane are the first Clarke students to be involved in the Advanced Placement Nursing Program at Finley. The program was designed by Dr. Mary Guest of Clarke and Dr. B. J. Murdock, head of nursing education at Finley. Since Clarke's previous nursing program, with Mercy was suffering from financial problems, and affiliation with Finley would help the student get an ample clinical training, while still allowing her to obtain her liberal arts degree. Lisa and Jane will spend their entire junior year and the first semester of their senior year taking classes and receiving on-the-floor training at Finley. Tentatively, they plan to take their state board examinations in January of 1978, and then graduate that spring with a Registered Nursing degree and a bachelor's degree in human biology.

"Essentially what we are doing is taking a three-year nursing program and a complete liberal arts program in four years," Lisa explained. "Of course there is some overlap since we have taken lots of theory science during our first two years at Clarke—and we've already had the sociology and psychology that is required for nurses."

The program at Finley places much value on those two college years before entering the Advanced Program. "Those two years are the basis of the program; that's why it's called 'advanced,'" said Lisa. Jane added that the program values the inevitable maturity of a person having spent two years in college over a person just out of high school.

Lisa and Jane began their work at Finley this previous summer, when

they were involved in fundamental nurse's training, taking classes and clinical training at Finley. The session compressed the work usually covered in two semesters into a six-week period. Again, they cited their science background at Clarke as being invaluable.

Both women were high in praise of Dr. Murdock's direction of the program. "She is creating the program around the individual, instead of putting an individual into a program," said Jane.

The success of the program seems safe to predict, since things went so smoothly over the summer that more students have now been admitted. These new students include licensed practical nurses who wish to go on to their RN degree, persons with degrees in biology who decide to go into nursing, and college graduates with psychology majors who have had science background. "This Advanced Program opens up nursing to people of various backgrounds and with various degrees," said Lisa.

The actual clinical training has been the biggest thrill for Lisa and Jane, since it gives them the chance to really apply the knowledge they have been acquiring over the past two years. Being able to relate to the patient as an individual has convinced them of the importance of personal understanding. "I enjoy working with people," Lisa said. "I've found that you first have to treat a person as an individual a patient as a person before you can treat his illness."

Jane believes that "half the battle is communicating with the patient. Some are more willing to talk than others. But you always have to let them know that there is an open door." She has found her background in liberal arts, gleaned from area courses taken at Clarke, to be valuable in this process of communication. "I really think you need things like English and philosophy to help you converse with the patient."

Career knowledge is not all that is being absorbed by Lisa and Jane in their work at Finley. Lisa spoke of a patient who was in the last stages of terminal leukemia. "He had very

calmly accepted his death," she said. "He wasn't bitter about it. I remember one day I was bathing him and he was telling me how much I should appreciate my friends, because they were the greatest things a person could have. That's something I'll never forget."

Both Jane and Lisa agreed on the fact that "constant challenges are always around the corner!" "You're constantly learning; it never stops," said Jane. "No matter how much you learn, there's always so much more."

Attending all their classes off the Clarke campus has put Lisa and Jane with two completely different groups of people every day. They have found they have had to make special efforts to keep involved in activities so that they will feel a part of both groups.

They laughed, speaking of having to catch the 7:22 bus to Finley every morning, making out care plans, and memorizing endless lists of medications, their uses, and their side effects. But Lisa McCarthy and Jane Fuller feel that the rewards reaped from their nurse's training, even this early in the game, have greatly overshadowed any problems.

## Intramural Results And Schedules

### Football

#### This week's results:

Benny's Jets-Saints 12 Bee Stings 0  
Bimbo Schnitzels 0 Creepers 13  
Ryan's Hope vs. BMF (rained out)  
(reset for Wed., Sept. 29 at 5 p.m.)

#### Schedule for Sun., Sept. 26

1 p.m. BMF vs. Bee Stings  
2 p.m. Ryan's Hope vs. Bimbo Schnitzels  
3 p.m. Benny's Jets-Saints vs. Creepers

### Volleyball

#### This week's results:

Creepers  
Saints

15 16  
11 14

Bimbo Schnitzels  
Spikers

(game cancelled)

Bee Stings  
Benny's Jets

15 15  
11 4

#### Schedule for Mon., Sept. 27

5:00 Bee Stings vs. Spikers  
5:45 Bimbo Schnitzels vs. Creepers  
6:30 Benny's Jets vs. Saints



The ecology class is learning to appreciate natural wonders, and spends much time on field trips to places such as this.

# Pack and Sack brings visitors

By Carol J. Frahm  
Staff Writer

The opportunity to traverse some Iowa countryside, meet with Clarke faculty and students informally, explore the Clarke campus and get the feel of a small college campus await the high school seniors, who will participate in the Pack and Sack Weekend, which begins this evening.

The program under the direction of the Admissions Office is designed to give prospective students a look at college, but especially a look at Clarke. The guests' schedule has been somewhat revised from last year's in response to feedback from last year's Pack and Sackers.

After arriving this evening visitors will have the opportunity to swim; later, students will join the guests for a popcorn party on fourth floor of Mary Josita Hall.

A tour of the campus will follow breakfast on Saturday morning. "Accent on Ecology," a program to be presented by Father Dennis Zusy will precede the academic scatters.

The Dominican priest's presentation will include highlights from the field trips of this semester's Ecology class and a discussion of what needs to be done to maintain an ecological balance in the future. During the academic scatters, Pack and Sackers will be able to visit with Clarke faculty and to discuss

financial aid and student activities. Swiss Valley Nature Preserve, southwest of Dubuque, is the site of the afternoon hike, which will conclude with a cookout. Bob Walton, a preserve naturalist, will lead the expedition through the 500 acre tract.

Clarke students will be joining the visitors on the Saturday for the hike, and at various other times throughout the weekend, affording the prospective students ample opportunity to interact with them on a one-to-one basis. Sophomores Sheila Carlin, Elaine Konz and Aimee Pacholski are coordinating Clarke students' participation.

Pacholski cited the students'

response to their call for help during the weekend as "enthusiastic."

Ruth Ann O'Rourke, Clarke Admissions Director, expects 25-30 prospective students to be in attendance, representing Illinois, Iowa, Minnesota and Wisconsin.

Although admitting that weekends, such as Pack and Sack, are a great deal of work, O'Rourke cited their benefits, especially for the student. Of the 29 prospective students who attended Pack and Sack last year, eight applied to Clarke.

Pack and Sack, which parallels the See and Ski Weekends, is in its third year.

## Nature provides study

By Jean Curtis  
Staff Writer

Have you ever slept beneath the moonlight with just a canvas top to protect yourself from the night air?

Have you ever slept in a sleeping bag and woke early in the morning to see the beginning of a day? Or by chance the last time you walked in the woods did you wonder what life you were walking on or by?

It is a unique time when you discover nature and its wonders, but it is even more unique when you learn the many plants and animals that roam and grow on the forest floors.

We often like a cocoon when speaking of nature. We see but do not know what we are seeing. Ask anyone that is in the Ecology class

offered at Clarke. The teacher of

such wonders is Father Dennis Zusy.

The Clarke students involved are, Trudy Shaw, Linda Novak, Marcia Stalzer, Kathy Lanier, Heidi Zur-

cher, Sue Boge, Debbie Russell and Jean Curtis. The Clarke students have lecture on Monday, Wednesday, and Thursday. Tuesday is the field day expedition. The first field trip was to Mud Lake, north of Dubuque. To any outsider, it may have been a good chuckle to see eight girls and one man walking in "mud" lake.

A weekend trip to the Warren Dunes in Michigan was also taken. There the students learned about what lives and grows in the sand dunes. The students also learned about succession in the sand dunes. The grasses help stabilize the sand dunes for other communities of plants to grow. For instance, cottonwood trees will be able to grow because of the grassroots. For those who are perceptive enough, they will be able to see a succession anywhere one chooses in the nature world.

Debbie Russell when asked what amazed her the most on the field trips said, "Everything was a good experience and I would never have the opportunity if I didn't take this class. The whole succession of plants

and animals opened me to the fact that the forest we explored was birch, and by succession we could anticipate in years to come it would be maple."

Trudy Shaw said, "The background of the Sand Dunes is Lake Michigan. It wasn't what I was expecting at all. It was much greater."

Starry nights, crickets chirping and campfire games and laughs were also a part of the Michigan field trip. If one must still wonder the purpose of an ecology class, one will find many purposes. We are nature, and very much a part of succession. Without the life of plants and animals we would not be able to survive. Everytime that we step outside we hear and see nature. How many of us actually experience nature? Many of us will be amazed and inspired if by chance we have an opportunity to understand the life of nature. Next time we hear a cricket chirp or a bird sing, let's stop and listen to their simple, but complicated voice.

## Alumni

By Jean Curtis  
Staff Writer

Approximately twelve years ago Sister had a dream, and chance of it becoming a reality with Sister Miguel, a native Midwest, agricultural experiential into his poetry images are cornfields and things," says Edwards. "Some it's hard to relate to poetry because the poets come from far away to experience in our particular way of life. With Bly, this is case" Edwards feels, "I think will help people to appreciate poetry more."

Bly is also a translator, an